while its success was still green.

Stabl next senson, to replace Frank Byrne, who has been transferred by Byrne, who has been translered in Mr. Harris to an important role in "The Call of the North."

show that they are going to put the en-tire song in as soon as Miss Ricard re-

Bex Beach, the author of "The Bar-er," a dramatic version of which will e produced next season by Klaw &

be produced next season by klaw & Erlanger, is spending his summer hunting bears in the Yukon country. One of the strongest plays of the coming season has been constructed from the novel, which has made such a vivid impression upon the reading public. Six of the strongest actors on the American stage and one clever woman will be needed to interpret the principal fig-

needed to interpret the principal fig-ures of Mr. Beach's mental creation.

Paul Armstrong will deliver the man-

to be staged lavishly for realistic and

Joseph Jefferson, who, with his brother. William W., is to present 'The Rivals' here this season, recently made

a flying journey to England. One night be found himself in a little village which boasted of but one hotel. The

which boasted of but one hotel. The innkeeper told Jefferson that he had only one room left, which was next door to a very nervous man, whom he

must be careful not to disture. Mr. Jefferson was shown to the room and in preparing for his night's rest he unconsciously dropped one of his shoes on the floor. The noise recalled the promise he had made regarding being quiet. He therefore became particularly careful and in due time the other these was consistent along the floor.

e was quietly placed on the floor-light extinguished and he retired the night. In about ten minutes

for the high. In about ten infinites the nervous individual rapped on the connecting door and said: "Say, for heaven's sake, take off that other shoe

Miss Edna Archer Crawford has been engaged by Henry B. Harris for the role of Shirley Rossmore in one of his companies of "The Lion and the

the title role, opening at Toronto on September 21.

Misa Helen Hilton, who for the past

two seasons has been appearing with Rose Stahl in "The Chorus Lady," has been transferred by Henry B. Har-ris to the role of Kate Roberts in "The Lion and the Mouse."

When Franz Lehar, composer of "The Merry Widow," recently was asked by a Berlin critic how he was getting on with his new opera, "The Man With Three Wives," Herr Lehar answered "I wish he were dead; for then I would have three "Merry Widows."

so I can go asleep again.

must be careful not to disturb.

light effects.

uscript of the naval drama, "In Time of Peace," to Klaw & Erlanger Septem-

hearses it.



Beginning this Sunday night, the Orpheum will present another bill of sterling numbers. The bill will comprise Edna Phillips, the De Haven sextette, Leipzig, Belle Hathaway's Simian Playmates, the Misses Kirksmith and Carter & Bluford. Miss Edna Phillips and company will appear in "Lost—A Kiss in Central Park." a little laugh maker by Euna Clayton, Miss Phillips was one of the voungest stock leading woman to ever play New York. Her first success was in the "Moth and the Flame." Afterwards she appeared with E. H. Sothern and many other stars in a number of national successes. The idea of the player deals with the complications arising from mistaken ideatity and a beautiful young lady and her cognetitish Fronch maid. Although Miss Phillips is a newcomer in the West she will speedily become a local favorite. Singly C. Gibson and six dancers appear in the De Haven sextette. This is a turn which comprises a great variety of anging and dancing crations with many costume changes. The title is "The Understudy." and the story deals with a rehearsal for a play having been called on the lawn and the star of the organization is mable to attend. Mr. Gibson appears as the understudy and volunteers his services and assumes the principal part himself. Leipzig, the famous magician, appears in this city for the first time next week. Leipzig has been received with royal honors throughout European countries, and within a year has been revally commanded four times to appear before the guests of as many different sovercigus. Considered the greatest coin and eard manipulator in the world, he is most mystifying, and uses only the simplest apparatus and is entirely unaided. Nothing fannier has ever been seen than the anties of the monkeys and baboons in Belle Hathaway's Simian Playmates. So elever are those little animals and so out of the ordinary run of acts of this kind that the audience invariably sets in open-mouthed amazenent. Miss Hathaway has devotred years to the study of these nary run of acts of this kind that the audience invariably sets in open-mouthed amazement. Miss Hathaway has devoted years to the study of these animals, also many other kinds, and has traveled sil over the world, but for the past three or four years she has confined her territory to the United States. The baboons come from Africa and the monkeys from the East Indies. The musical act of the Kirksmith sisters, Misses Maude, Gertrude and Lillian, will especially appeal. These talented young women, previous to MISS EDNA PHILLIPS. Dramatic Actress at the Orpheum Next Week. talented young women, previous to their debut in vandeville, were features of Lyceum bureaus and exclusive mutime Mr. McClellan is writing the or-chestral parts to the ode, which will be of Lyceum bureaus and exclusive musical festivals throughout America.
Miss Mande Kirksmith is a violin soloist, Miss Gertrude Kirksmith plays the
viola, while Miss Lillian Kirksmith
does very fine work on the flute. In
addition they each posses a distinct
individuality marked with artistic temrecomment. Carter & Elicon will

Resolve to the code, which will be
used by a Chicago orchestra engaged
to assist the Albuquerque chorus in the
proper presentation of the work.

Miss Daisy Wolfgang, who has retently returned from Chicago, will be
the soloist at the First Fresbyterian
church for the month of August. The Miss Daisy Wolfgang, who has recently returned from Chicago, will be the soloist at the First Presbyterian church for the worth.

church for the month of August. The first solo will be this Sunday morn-

The Salt Lake Opera company has completed the organization of its chorus, and Professor McClellan is now hard at work training for "The Girl and the Governor." The following is

Altos-Mayme Summerhays. Webley, Marie Thomas, Claudia Holt, Esther Davis, Gertrude Romney, Ro-bina Sproul and Elizabeth Robinson, Tenors—D. C. Young, John W. Sum-merhays, Ross Beattle, William T. Nut-

Morgan, J. S. Cornwall, J. D. Owen, Lon Halsett, Mark Brown and Serge

L. S. Sire will present May Robson at the Salt Lake theater Angust 27 in the new 1908 comedy, "The Rejuvenation of Aunt Mary," by Anne Warner. Miss Robson needs no infroduction to Miss Robson needs no introduction to local theater-goers here, as she will be remembered as one of the best character actresses on the American stage today. In dramatizing "The Rejuvenation of Aunt Mary," Miss Warner has added even more comedy than will be found in the novel, which made it so popular, and which made Miss Warner famous as an authoress. In selectso famous as an authoress. In selecting the company, Mr. Sire has surrounded Miss Robson with a cast of
well-known people, making it one of
the strongest on the road this scason.
The staging of the piece is most claborate and the scenic effects are numerous. Nothing has been overlooked in
making this one of the best comedies
ever presented on the stage. The same
company and production will be seen
here as played at the Studebaker the
ater, Chicago, for three months.

The fourth starring season of Mme. Bertha Kalich, under direction of Harrison Grey Fiske, will begin next October. Mme. Kalich will open her season in the west, and after engagements embracing several weeks in Chicago and other cities in that territory, will go to New York for her annual engagement soon after the holidays. Mme. Kalich has been seen in a striking series of powerful roles since she came under Mr. Fiske's direction. For the coming season she will appear in a play that will present her in a new dramatic environment and in a role that will newly distinguish her great ability as an actress.

is in no way concerned with the thread bare domestic complications that render so many contemporary French plays un-palatable outside of the French capi-tal. In other words, it is designed to It will have in equal prominence both dramatic and comedy elements of nov-elly and effectiveness, it is said, and no touch whatever of the tragic.

O Mara is a Limerick boy. He was ducated in the Jesuit college in that ity, and when a lad sang alto in and ed the famous choir of the Limerick cathedral. He is the youngest son of James O'Mara, J. P., known as the grand old man of the Irish national movement, and many important political questions were discussed in his Limerick home by Butt and Parnell and other leading Irishmen. His brother, Stephen O Mara, is one of the treasurers of the O Main, is one of the freaturers of the Irish parliamentary fund. The O'Maras are one of the oldest and most oractical Catholic families in Ireland. Joseph O'Mara's voice developed into such a rare tenor it was deemed advisable to send him to Italy to study. After we years work he went to London, where he sang the principal tenor role in Sullivan's opera, "Ivanhoc." His in Sullivan's opera, "Ivanhoc." His success was immediate. At the termina-tion of this engagement the late Sir Augustus Harris seized him for Italian opera at Covent Garden and Drury Lane, and he remained with him until the death of the renowned impressario. During this time be appeared 'Lohengrin,' 'Carmen, 'Faust.' Cavallerin' and 'Pagliacci,' an "Lohengria." "Carmen, "Faust."
"Cavalleria" and "Pagliacet," and gained immensely in voice and style. This brings him up to the elever portraval of the principal role in Standford's "Shamus O'Brien," A year later he appeared in De Koven's "The Highwayman," which was written especially for him. He returned to England at the end of his American engagement and has been since the principal tenor in the Moody Manners English Grand Opera company. Grand Opera company

attended a performance of "The Merry Widow" at the Aerial Gardens, atop the New Amsterdam theater, one eve-ning during the past week. They voted ning during the past week. the best thing they had seen in the

Miss Lina Abarbanell, who sang the title role in Mr. Henry W. Savage's Chicago "Merry Widow" commany, last season, and later played the same part in New York, has been engaged to sing "The Merry Widow" in Marienbad, where the piece will be presented in honor of King Edward's visit. At least two kings, Franz Josef and Edward, will hear Miss Abarbanell, and it is quite likely that other royal personages will be in the audience. Miss Abarbanell's selection to sing the role at Marienbad was a great honor, inasmuch as she was chosen over more than one hundred German and Austrian prima donnes. prima donnas.

Frank R. Adams and Will M. Hough Frank R. Adams and Will M. Hough are two of the richest of American playwrights, for they have carefully saved and skilfully invested their enormous royalties from "The Girl Question." "The Time, the Place and the Girl," "Honeymoon Trail" and "A Stubborn Cinderella," and their bank balances today are sufficient to make them independent for life.

John W. Harding is novelizing for the G. W. Dillingham Publishing Co. "The Girl Question," the sensational musical comedy, and it will be pub-lished early in the fall. Two com-panies are presenting it this year under the management of the Askin-Singer Co., one at Wallack's, New York, and one in the far West.

Miss Daisy Andrews, an American, who is manager of the Theatre Des Arts, Paris, has secured Miss Pauline Earle R. Williams, who was leading man of the Orpheum Stock company in Salt Lake City the past summer, and who is one of the most popular leading men in the West, has been engaged by Henry B. Harris to play Dick Crawford in "The Chorus Lady" with Rose Stable way to see the Frank Chase to open the season about Octo-ber 1 in the Pantaloon pantomime. Miss Andrews also organized a stock com-pany for the season, which failed. All the members of the company were French.

David Warfield, who is now in Paris, is to return to America at the end of the month to prepare for a touring season with "The Music Master" and "The Graud Army Man." Of the former, he said: "I had several pressing offers to play it in London, and I would like to have been able to, but I have too much to do in the United States." There is a dainty little bit of businss and a snatch of chorns in the second act of "Girls," the Clyde Fitch play, which is scoring such a success at Daly's theater, New York, that never fails to take the audience by storm. It is where Miss Maycliffe as Violet sits playing at the piano when Amy Ricard as Kate West bursts into the room and before the audience quite recovers its breath, dashes off the chorus of a catchy little song called "Honey, Wen't You Please Come Down!" The chorus has secored such a hit with the show that they are going to put the en-

Andreas Dippel is negotiating for a production in Austria and Germany of James Forbes's comedy, "The Chorus Lady." in which Rose Stahl is appearing in this country, while Mildred Aldrich of Paris is arranging with Oda Neilsen, the Danish actress, who appeared in this country last year, to produce the play in Denmark, Norway and Sweden.

Miss Marjorie Wood, who will be his year as leading woman for Robert Edeson in "The Call of the North," s at present in England, where at a friend's house in Surry she is spending a two mouths' vacation.

ACTOR AND AUDITOR

"Heard sympathles are sweet, but those unheard are sweeter." Is a half playful saying of Miss Maude Adams, in illustration of this point. There is a deeper sympathy, a finer unity of thought and feeling between the player and audience than anything indicated by even the generous enthusiasm of hand-clapping or of cheers. A really sensitively fibred actor does not think of audiences as attending a play, but rather as assisting at its performance. It is action and reaction. All aglow the play may be and must be with a fervid enthusiasm, with the divine spark, which we call magnetism. But this can only be enkindled by a poignantly sympathetic audience. Stage people will tell you of an indefinite something that plasses and repaises over the footlights—psychic force—personal influence—call it what you will. When it exists there is a perfect consonance of feeling between the player and playgoer, and we say the audience, even though not demonstrative, is "with the actor." A sensitive actor feels this mysterious relation with his audience long before the token of applause. And he would rather have ten minutes of this finer appreciation than an evening's indiscriminate applause. of Peace, 'to Klaw & Erlanger September 1. The play is practically completed, but Mr. Armstrong is polishing it up at his country place near Annapolis, Md. "In Time of Peace" will deal with naval topics and sailors in a new and vigorous fashion. The target practice and the fleet riding at anchor in Hampton Roads promise to be the big scenic effects of the production, which is to be staged layishly for realistic and than an evening's indiscriminate ap-

Miss Maude Adams, for example, feels a personal bond between herself and a thousand audiences—each differing in laste from the other. Were she led blind-rolded upon the stage she could tell as surely as by sight the temper, the likes and the dislikes of the audience out front. That is what an actor means by "feeling an audience." To an intelligent, sensitive player, "the feel of the audience means everything. As the audience acts, so does he act. For instance, Miss Ethel Barrymore "senses" lier audience completely a few seconds after stepping upon the stage. For a year or more, in the laye of her apprenticeship, she kept better polsed and more at ease by seeing nothing more than the brass railing returns to the first baleon. days of her apprenticeship, she kept better polised and more at ease by seeling nothing more than the brass railing around the first balcony. That habit soon wore off with increasing confidence, until now while she is acting Miss Barrymore examines almost every individual face in the audience, and in seeing, measures the owner's opinion of her performance.

Miss Barrymore's powers in this regard are quite wonderful. She may be speaking lines or be engaged in the excitement of a trying scene, but even then she can see clear through the orchestra stalls to their last row, particularly if there happens to be leaning upon that row one of the business staff, as he would say, "sizing up the house." Chivalry in deportment and fickleness of taste are perhaps the prevailing traits of New York audiences. The many thousands of persons who have enjoyed Sir Gilbert Parker's fuscinating stories, "Pierre and His People," will welcome the announcement of the presentation of a play by Henry B. Harris, founded on this delightful book and entitled "Pierre of the Plains," The new play was written by Edgar Selwyn, who will appear in the title role, opening at Toronto on

Unlike the playgoers of older and supposedly better civilizations, the New Yarker always withholds censure or expressions of disappointment until he is out of the theater or seated before a bite of supper after the performance. "Of all the inconsequential rot I have ever ilstened to," one playgoer was overheard to say softo voce to another between the acts of a New York first night lately, as they both hurried around a corner "for a drink." But it was significant that he did not speak out his mind in the theater and even in the street he made the remark quietly. This chivalry seems almost charity, or perhaps it is neither, but most charity, or perhaps it is neither, but rather lack of discernment, when one considers the number of successful drama-tizations of world-old commonplaces that Forty school teachers from Nebraska are now current

NEW YORK THEATRICAL LETTER

Special to The Tribune.

NEW YORK, Aug. 8.—George M.
Cohan has revolutionized many things in the American amusement world. At the New York theater, Monday night, he went himself one better in overturning all the traditions of that bulwark of American amusements—negro minstrelsy—and improved it. George Evans, the "Honey Boy," is starred, but Jluian Eltinge, the young collegian who has been the first to make a delicate, attractive art of female impersonation, was really the star. The New York theater was packed to its capacity and every one applauded. The programme opened attractively with "In the Glade of the Ochids," with a banked first part in lavendar, violet and lilac-colored suits. There were twenty-four singers, and thirty-six instrumentalists.

With wonderful light effects, and

twenty-four singers, and thirty-six instrumentalists.

With wonderful light effects, and
with such stars as George Thatcher, Eddie Leonard, John King, Ernest Tenney, Harry Morse and Matt Keefe, the
first part served as a pleasant introduction to the specialties of George Evans,
Julian Eltinge, and Rice and Prevost,
the best knock-about comedians in the
world. In the second part, "The Belle
of the Barber's Ball," by George M.
Cohan, Mr. Eltinge again covered himself with glory. His song, "At the
Barber's Ball," with the chorus, is a
hit which will not soon be forgotten,
and his duet with Mr. Evans, "Oh,
You Coon," reinforced by the entire
company, even surpassed it in catchiness. It is a great show and wellworth the seeing.

George M. Cohan, not to be surpassed by his own new show at the
New York theater, gave an unusually
good performance of "The Yankee
Prince" with his family, the other
three of the original four Cohans at
the Knickerbocker theater to celebrate
their return to that playhouse, which
has been closed for several weeks. This
organization will hold the stage at the
Knickerbocker for the next four weeks,
when "The Girls of Gottenburg" will

organization will hold the stage at the Knickerbocker for the next four weeks, when "The Girls of Gottenburg" will come in. There were few changes in the cast. The inimitable Tom Lewis as usual is the comedy hit of the Cohan show, aside from the Cohans themselves. The ensemble is, if anything superior to the original, and "The Yankee Prince" proves a bracing entertainment on a summer's night.

With a summer musical comedy, "The Girl Question," Wallack's 1998-69 scason was also opened on Monday night. If it were the intention of the Askin-Singer company merely to round out the "silly season," there would be out the "silly season," there would be not particular objection to the piece, and it should not be taken seriously. But, opening of the regular dramatic season, the new work failed to score. That was hardly the fault of the company, for the book by Hough and Adams was so tediously dull no one could do much with it. "The Girl Question" is written from the point of view from Broadway and Forty-second streets. It does ring true, and is a poor imitation or the slang of George M. Cohan and the breeziness that George Ade gives to his lines. The M. Cohan and the breeziness that George Ade gives to his lines. The "ginger" and sparkle of those famous streets always anear to a certain element in New York, but Hough and Adams failed to hit the mark. It is on the music of Joseph E. Howard, in spots original; the easy manner of Junie McCree, and the sweetness and grace of Isabel d'Armond, together with costume effects, that "The Girl Question" will have to depend for its stay in this city.

The scene of "The Girl Question" is laid in a restaurant in a square known for its all-night lobster palaces. When Junie McCree picked little Isabel d'Armond up in his arms and

placed her on the cashier's deak sang "Be Sweet to Me, Rid." it less as if the appetizing cocktail week followed by a meal that would be joy, but there was disappointment. Cree unloaded slang by the barrel Miss d'Armond followed with a set of the third which she sang rather daintily with show girls as a background. One the most attractive and aritist of work was done when she into the line of show girls and miss the disdainful stare of a tall girl.

Having elaborated her better the sang control of the control o

Having elaborated her days.

Having elaborated her days.

Sviphe gave even more satisfaction.

Keith & Proctor's Fifth avenue.

Her act already had high torial value, and its expansion made it more attractive.

played to capacity. The sketch, "A Wet Night."

Sketch, "A Wet Night."

By Dallas Walford, English co.

and his company. Donald and the Scotch comedians, appears singing and dancing cat. Mr. sketch, "At the Sound of the tells the story of a prizeligh mell and Harris are dancer cently were with "Fifty Min Boston." Others who appears Hoey and Lee, Hebrew to Bowers, Walter and Crock Three Rubes," and Leon Reg.

Three Rubes," and Leon Reg.

Thorton, monologist, headed sonator of musical instrumer. Thorton, monologist, headed Keith & Proctor's 125th the ster. The Four Huntings was a singing and dancing act. "A Charles .Kenyon, was wall Watson and Morrissey Singing and dancing act; the singers and dancers; Bob and bats with two clever dogs; way Young, in a singing and taking La Pertina, toe dancing, compbill.

An excellent vaudeville bill ing Gertrude Hoffman, Willy mann, Windsor McKay and ma headline features, was given, merstein's Victoria theater, W Bryan and William H. Taft an as orchestral leaders.

George Primrose and his and Walter Jones, assisted by Doyo, were the leading funnal Brighton Beach Music hall the

Miss Julie Opp will again apper William Faversham when he can his next theatrical scason, whe open in the west, his initial being "The World and His Wa Charles Nirdlinger. Miss of again be the leading woman.

Charles Frohman has engage Desmond Kelly as the leading for Miss Marie Doro in the "The Richest Girl," this seam Kelly was last season leading with Miss Ethel Barrymore.

The east that has been githen gether by Charles Frohma for starring tour of Miss Hattle vin "Fluffy Ruffles," include actors as George Grossmith It. Leslie, and Jack Gardner, will it most expensive ever recruite for Frohman musical production. The first opens at the Star thesier, and Jack Gardner, and the Star thesier, and Jack Gardner, and Jack Gardne lo, August 24.

"The Thief" is to have size at mances in the Empire theater in ning September 3.

Coquelin comes here for the time in Rostand's "Charles Charles Frohman also is bringing

Week Begins Matinee Every Day except

And Company in "Lost, a Central Park," by Una Ce

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NEXT WEEK-THE FADET

THE NEW LY

JOHN E. CLARK, M

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BELLE HATHAWAR

LEIPZIG,

EDNA PHILLIPS

Henry B. Harris' Plans

Henry B. Harris, who has just re

turned from Europe, announces his plans up to date for the season of 1908-09. His first production will be plans up to date for the season of 1908-09. His first production will be made on August 10 at the Liberty theater, where he will present "The Traveling Salesman," a new comedy by James Forbes, author of "The Chorus Lady. On August 13 Henrietta Crosman, under the joint direction of Mr. Harris and Maurice Campbell, will begin a season at the Academy of Music presenting a series of revivals of her former successes and a new version of "The Country Girl." The opening attraction at Mr. Harris' Hudson theater on August 24 will be Robert Edeson in "The Call of the North." by George Broadhurst, founded on Stuart Edward Broadhurst, founded on Stuart Edward White's popular novel, "Conjuror's House." On September 7 at the Grand White's popular novel. "Conjuror's House." On September 7 at the Grand opera house, Rose Stahl will begin her third year in James Forbes' comedy. "The Chorus Ladv." Miss Stahl's tour this season will embrace cities of the Pacific coast. On Easter Monday she will be presented by Mr. Harris at one of Charles Frohman's London theaters. Three companies will again present Charles Klein's greatest success, "The Lion and the Mouse," beginning in September. On September 21 Edgar Selwyn will begin at Toronto his second season under the direction of Mr. Harris in a new play of the Canadian Northwest, "Pierre of the Plains," a stage version made by Mr. Selwyn of Sir Gilbert Parker's famous stories. "Pierre and His People." Charles Klein's new play, "The Mischief Makers," will be produced in November with a notable cast, including Edmund Breese, the original John Burket! with a notable east, including Edmund Breese, the original John Burkett Ryder of "The Lion and the Mouse." Later in the season Mr. Breese will be starred by Mr. Harris in a new play, "The Nebraskan," by Edith Ellis.

In December Dorothy Donnelly will become a Henry B. Harris star in a play by Charles Klein.

In addition to these enterprises, Mr. Harris has signed contracts for new plays by Agnes and Everton Castle, Martha Morton, Ernest Deuny, James Forbes, Ramsey Morris and Elmer B. Harris.

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perament. Carter & Bluford will appear in "The Act Beautiful." They represent the sensuous elements of Cuban beauty, grace and charm of tropical countries. Miss Bluford, a very beautiful young woman, presents striking pictures as the Spanish senorita, the Creole and the Indian squaw. Mr. Carand the Governor.' The following is the complete choras: Sopranos-Ivy Evans, Laurinda Poul-ton, Kathryn Gabbott, May C. Alder, Allie Grabam, Mamie Ensign and Stella ter, who is a good dancer and elever comedian, supplies the funny part of the act. The costumes are elaborate and effective and making the act a dis-tinct novelty. The Orpheum orchestra will render a number of the latest popular selections and some overtures, while the kinodrome will show a num-ber of new moving pictures. "The Servant in the House" will not appear at the Salt Lake theater on Monday evening, as was anticipated and as has been announced. Henry Miller has renehed a point where, from tall, Joseph Poll, Shirl Clawson and Claud Cornwall.
Bassos—R. Ness, F. M. Davis, J. S.
Morgan, J. S. Cornwall, J. D. Owen. a theatrical standpoint, he wants the earth, hence he and the management of the theater were unable to agree, so that "The Servant in the House" will make no stop between San Francisco and New York. The Grand theater will open the sea-on of 1908-9 the last of this month.

. . .

During the summer vacation it has been overhauled, repapered and refurnished, and when the doors are opened to the public Manager Cox promises to show one of the prettiest playhouses in the It is interesting to learn that the ode to irrigation, composed by Professor J. J. McClellan of this city, has become such a favorite with irrigation congresses in the past, that it is to be sung September 28 next, at Albuquerque, N. M., before the Irrigation Congress to convey the transfer of the date men. gress to convene there at the date men-tion; and furthermore; Senator F. J. Kiesel states that the ode will be sung Kiesel states that the ode will be sung before the Irrigation congress of 1909, which is to be held in the city of Wash-ington, D. C. The chorus to present the ode this year is composed of 175 which is to be field in the city of Washington, D. C. The chorus to present the ode this year is composed of 175 voices from Alburquerque and vicinity, but there is a well founded current belief that the Ogden Tabernaele choir will sing the ode at the Washington meeting. The well-known irrigation ode was written for the eleventh National Irrigation congress, held at Ogden, September 15-19, 1903, the singers being the choir and soloists of the Ogden Tabernaele, with Professor Ballantyne as conductor, Mr. McClellan accompanying. The ode was given in September, 1905, by the Ogden choir at the Portland exposition; then, in 1907, it was presented again by the Ogden choir at the Sacramento, Cal., session of the Irrigation congress, and before the vice-president of the United States. This year will make the fourth time the ode has been sung, and Senator Kiesel states it is to be made a feature on Irrigation congress programmes in the future set that 1900 will not be the ater, Chicago, for three months. The fourth starring season of Mme.

Ireland's tenor, Joseph O'Mara, will make a tour of the United States next fall and winter, under the direction of Messrs. Brooks and Dingwall. He will appear in the domantic Irisk opera, "Peggy Machree." the production which the late Denis O'Sullivan headed last year.

Miss Nellie Allen, a Wallace, Ida., girl and well known in the younger so-nety circles of northern Idaho, has losed a contract with John Cort, the poted theatrical manager, and will

COST OF TRANSPORTING BIG SHOWS